

Storm 2.0 - Rewiring your studio Part I

Rewire is a very handy tool in mixing together material from many different applications. After you have completed this tutorial, you will have learnt how to rewire two Storm studios and a Reason studio together to make a final mix which is exported to mp3.

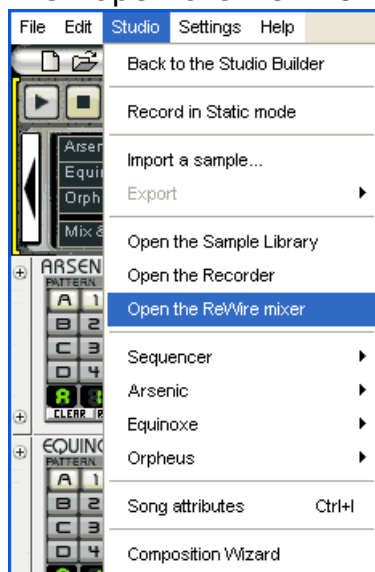
[Listen to the finished song](#)

What you will need:

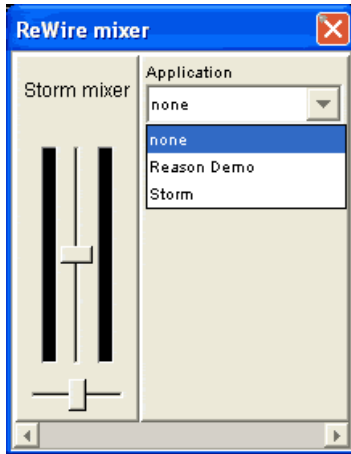
- Storm 2
- Reason 2 demo

Load up storm, in the studio build screen load Arsenic, Equinoxe, Orpheus for instruments. For effects let's load Dual Delays, Chorus and LP filter.

Then open the Rewire mixer



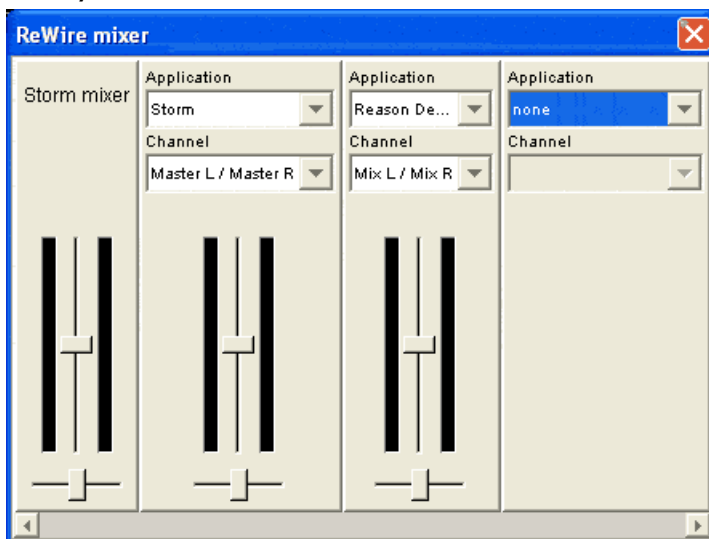
In the rewire mixer you will see a drop down menu of different Rewireable programs:



As we said earlier we will open a other instance of Storm and a instance of Reason 2.0 demo. So go ahead, select an other instance of Storm from the drop down menu, then do the same to select Reason demo.

Storm 2.0 - Rewiring your studio Part II

Now you should have a mixer screen that looks like this:



You should also have an other instance of Storm open, for this Storm

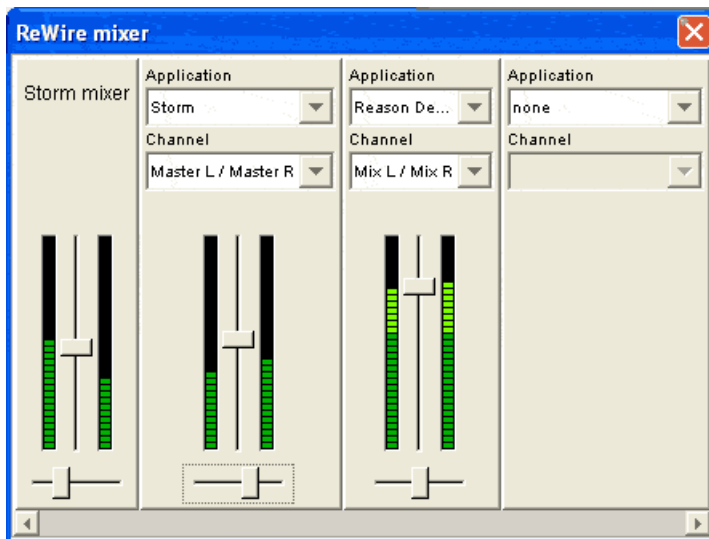
we will load Bass 52,Hork,Psion and Shadow for the instruments, for effects we will load Distortion, Reverb and SEQ. Filter.

Now go to Reason demo and select File->Open , open the tutorial song located in the Reason demo folder.

BPM (tempo) should be set to 145.

Now you have a pretty good basic setup, start playback from any of the studios.

To make sure you don't run out of time with the Reason 2 demo (20 minute time limit) here is how we suggest you mix your rewire studios :



Storm 2.0 - Rewiring your studio Part III

There are lots of good tweaks to make the instruments sit better in the mix and to make it sound better, here are just a few.

- #1 - Send Arsenic to the dual delays on full and cut off the dry sound.
- #2 - Send Shadow on full to the Seq Filter and cut the dry sound.
- #3 - Mix the instruments inside the studios:



(Suggested mixing)

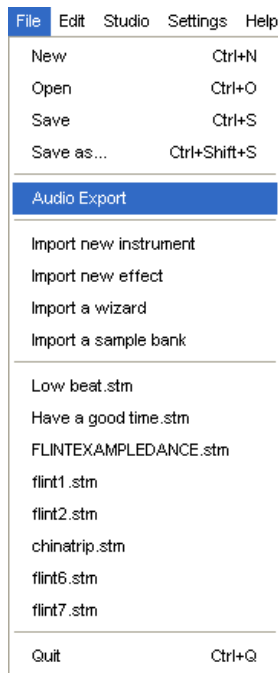
#4 - Change the patterns

#5 - Play with different settings on knobs, wave shapes, etc.

There are lots of different things you can do, but I think you will figure that out for yourself, once ready let's get down to exporting the song.

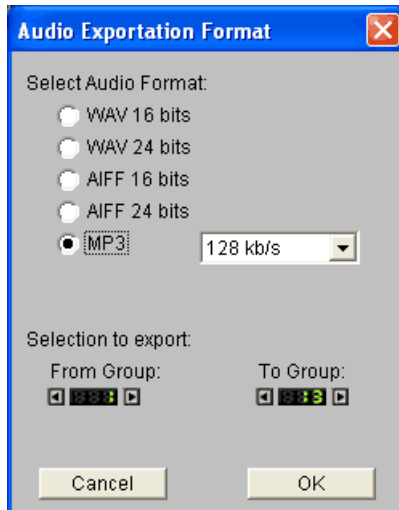
Storm 2.0 - Rewiring your studio Part IV

Now that you have made your mix, let's get down to making a MP3 file of it.



Go to File->Audio Export in the rewire master Storm session (the one with the rewire mixer)

A screen like this should pop up:



Select mp3 and select the region of export the be from 1 to 13.

Then click OK. Now choose where to export the sound and click OK to start exporting.

Now if you have done everything correctly, you should have a MP3 file of this rewire tryout on your hard disk.

Any questions or comments? Email me @ flint@flintnt.com

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